

BASEBALL—SPORT—MUSIC—THEATRICALS

FOOD FOR FANS.

(By Chas. A. Starka.)

The Monarchs have had what might be called a week with the Minors. They went up to Omaha to prove to the Armour's team of that city that Negroes can play as classy as the biggest leaguers. Perhaps Sunday's doubleheader was the most interesting of the series. The whites blanked the blacks in the first game. The Armour's pitcher is credited with having everything, but the Monarchs couldn't find anything he had, apparently. The goods were delivered, but there was nobody there to receive them for the whole nine rounds. So the Armour's won out by annexing four runs for themselves and persistently denying one little run to the Monarchs. The second game was so different. The tables were turned. Donaldson was on the mound. Wiscars had doped this fellow out as only able to travel a seventy per cent gait where he used to travel a hundred, but he is constantly upsetting the theories of these bigoted dopesters. He suffered the whites to connect safely only three times with the wavy curves, and won his game four to one, all but retreating with the same result handed to the Monarchs in the first game.

Chicago Giants Play Today.

Comes a new aggregation from northeastern parts. Says the Judge: "Prisoner at the bar, what is your name?" Prisoners, in a chorus: "We are the Chicago Giants!" Judge: "You are charged with playing good ball, guilty or not guilty?" Prisoners, in a chorus: "GUILTY." Judge: "Then I sentence you to five days at Association Park at hard labor, your time to start today at three o'clock. There will be a number of Monarchs out there to see that you (don't) hit the ball, however, you are expected to strenuously try."

"Percentage."

Naturally all newspaper offices have been besieged with questions asking why the standing of the teams are not given in the papers. We are bold enough to say that this information will be forthcoming in a short time. But the fans should remember that the league is burdened with incompleteness and the difficulties attending a first thing and a first year to it of the same. It is possible, however, to get a record of all games won and lost by the various teams of the league. Then we can at least give the per cent of games played, won and lost. It is probable that there are many who would like to know how the percentage is determined. For the benefit of those we point out the following: First add the games lost to the games won. Second, divide the games won by the first result and the final result will represent the correct percentage. Example: According to available figures, the Monarchs have, up to date, won ten games and lost twelve. Now we add the twelve lost games to the ten won games and get 22. We now make the ten won games the dividend and twenty-two the divisor, thus giving us the quotient .454 3222. It should be noted that where the fractional part is more than half the per-

centage is advanced the full point; if less, the lower figure is given.

Discounting the five games the Monarchs played and dropped to Chicago, the standing would be: Won ten and lost seven, and consequently the percentage would be .588.

Don't worry, Negro baseball is here to stay. As the days go by the Negro National Baseball League will discover all the essentials of a great organization. As for Kansas City, it has already brought Negroes closer together, and let us not overlook the psychological importance it will have upon the Race mind.

JACK JOHNSON.

From the way the local dailies vociferated last week about Jack Johnson's imminent danger of arrest one would have thought that he would have been behind bars by this time. In spite of the systematic demeriting of Johnson, he is still our hero. No lies of the whites or jealousies of the blacks can turn us from the wonderful admiration we hold for him. When he whipped the over-touted Jeffries at Reno on that memorable "Fourth," he saved the black race from hopeless despair—because the white papers had said, "No Negro could whip a white man." But when Johnson so marvelously out-classed his white opponent, the Anglo-Saxon world dried up. For this demonstration of Johnson's most Negroes admire him, regardless of the color of the woman he married—they rightly figure that to be HIS business! C. S.

The grandest affair ever given here will be the Midsummer Fashion Show and Ball at Convention Hall July 5. Tickets at all Drug stores.

MONARCHS WON AND LOST AT OMAHA SUNDAY.

Omaha, Neb., June 26.—The Monarchs of Kansas City broke even with the Armour's here. Both games were fast and interesting. In the first game Robertson of Omaha was invincible, while in the second game Donaldson pitched well, allowing only three hits. First game—R. H. E. Monarchs.....0 4 0 Armour's.....0 0 0 Batteries—Crawford, Rodriguez; Robertson and Devine. Second game—R. H. E. Monarchs.....0 0 10000000-3 7 0 Armour's.....0 1 0000000-1 4 1 Batteries—Donaldson and Rodriguez; Graves and Devine.

J. A. Crawford now working in Des Moines, Ia., at the Fort Des Moines Hotel has a position for a Floor Captain. Must be a good man in that capacity; will pay him \$100.00 per month. Would like to have three or four good waiters, paying \$40.00 per month. No steps. Write for particulars at once.

J. A. CRAWFORD.

1116 W. 8th St.
Des Moines, Ia.

Mrs. Alberta Adams, 2111 E. 13th street returned home after attending the week-end party given by Mr. and Mrs. Cody Johnson at Weewoka, Okla. Mrs. Adams was also the recipient of many social functions given in her honor during her stay.

DIAMONDS AND HEARTS.

The Closing Play of the Season by Mrs. Osborne for Queen Beatrice Temple and Queen Esther House Proved to Be the Most Interesting of all the Plays This Season.

An appreciative audience enthusiastically cheered and stormed from beginning to end and was sorry when the curtain fell on the last act. At the Auditorium Theatre Friday night, when a cast full of pep scored thrilling climaxes in Diamonds and Hearts and the Jackson Jubilee Concert Co., and the Southern Melody Quartette carried the house by storm in the renditions of many popular numbers suited for the occasion. There was not a single criticism to be offered. The audience was just Well Pleased, that is all.

The winsome and appealing role of Berniece was played by Mrs. Ethel Shores. Never has Mrs. Shores talent been so unostentatiously praised as in the denouncing scenes which she so well accomplished in Diamonds and Hearts. Mrs. Genevieve Allen, full of fun, and knowing how to make an old farmer tell his secrets; Mrs. Blanche Conway, the demure little visitor whose pleasure was so often interrupted by Berniece's plot to fool the young doctor, were both exceptionally good; Lemuel Fitzpatrick as the new Doctor was all right; he played his part with ease and the dignity of a professional man. Mrs. Ida M. Burch was a typical aristocratic woman of wealth and Ulysses Surratt her son, who had never worked but always asked for what he wanted, even to the asking of his mother to give him Berniece, his wife, took the house by storm. Both were unsurpassed in their respective roles. Mable Grant as "Sis" and George Walker as "Baby" kept the audience convulsed with laughter from the moment they stepped on the stage until the end of their act with their original line of chatter, trying to explain to the School Ma'am; while headline honors undoubtedly go to Mrs. Shores, Mrs. Burch and Mr. Surratt. It was a close second by Mrs. Grant and Mr. Walker; Terrill Taylor was a show in himself the clever way he portrayed Sammy was pleasing; Horace Conway as Attorney was a favorite, his business air and the handling of the situation captivated his audience. Dave Blackstone should apply for a position on the police force. He handled the role of Sheriff to perfection, both looking and acting the part.

The Temple and Royal House realized over \$200.00 clear. Mrs. Fitzpatrick received the first prize, \$15.00; Mr. Cheatum the second, \$10.00. Mr. James Sprang and his Associates Ushers from New Era Lodge know how to handle the people at the Auditorium Theatre.

HOUDINI IN THE MOST AMAZING PICTURE EVER PRODUCED.

Actual Airplane Collision Occurred in the Paramount-Artcraft Production of the Grim Game.

Houdini, the world's famous hand-cuff king, who for many years has been the highest priced vaudeville artist, will appear Sunday, June 27th, at the Lincoln Theatre in a play that has been spoken of as the greatest thriller ever filmed—The Grim Game. Thrills and mystery that keeps one's eyebrows and guesser constantly upward permeates the story. It is really an example of what interesting and absorbing heights mystery and spectacular photo-drama may progress when written, directed and acted by specialists in thrills and action. Combining dare-deviltry with his familiar wizardry in getting out of tight places, Houdini presents an entertainment entirely new and novel—different in every respect from anything ever produced in the history of moving pictures.

To avoid the thought that may come to many that the "Grim Game" is a serial, the Lincoln Theatre management through Mr. Goldman, desires to make it clear to the public that it is a high class drama-feature. "Houdini" has appeared in a wonderful serial which was followed by millions of movie fans, and many who are ordinarily not fans. The novelty of his acting, his escapes and the wonder of his mastery over handcuffs, lock-doors, cells and other such subjects of restraint, has amazed the public more than any other star on the screen. After his tremendous success in the serial, the Famous Players Corporation who produce the famous Paramount-Artcraft Pictures, contracted Houdini for a series of high superlatives, of which The Grim Game is the first. Everyone, young or old, male or female, likes the sensational, and this is true with the most intelligent as well as the plainest. The higher a person's intelligence, the greater is his enjoyment of thrilling stories and plays. It is the proper diversion for the mind that dwells upon business and matters of affair at other times. Grim Game is a picture that will attract every one with red blood and a desire to see greater things than the ordinary run of things.

A word may be said about the writer of the story, "The Grim Game." Arthur B. Reeves stands for the name of an author who is both unique and popular in the world of fiction. His wonderful "Craze Kennedy" stories, combining a rare knowledge of science with an inimitable talent for blending this knowledge into mystery, detective stories, has made his name a household word. After these stories appeared several serials which have been followed by thousands and thousands of people. Mr. Reeves has no equal today in his art.

In the picture, Houdini is at his

best, performing all of the escapes for which he is famous. Those who will see this picture will wonder at the wonderful tricks that he performs in front of their own eyes. And with it all comes a wonderful story that will always be remembered.

CHRISTIAN CHURCH.

Twenty-fourth and Woodland Ave. William Alpha, Minister.

The week of evening services and Sunday service were very helpful for the church. All the organizations who so kindly accepted fellowship brought us programs that were richly worth while and appreciated. The attendance was not large at any service, and not at any time overflowing, but each night had an attendance of the class of people from whom the best results may be expected from such class programs. There was not a poor number rendered on any of the evening programs. The verdict is they were timely and helpful meetings along absolutely wise and essential lines. The church and its mission, and these organizations and their missions were brought on closer terms and greater fellowship. The church is very thankful to each organization and each one who brought to us a message. It was one of, if not the greatest days in our history. The actual report showed the membership had increased more than one hundred and fifty per cent in the last four years; the weekly offering had increased more than one hundred per cent; that all financial obligations due June 1st paid and a nice balance on hand. Elder A. W. Jacobs of Fort Worth, Tex., preached two scriptural, simple and practical sermons. He is a strong young man in the Christian ministry. He is a young man who has had to make his opportunities and then make good with his opportunities.

Both he and his messages were a great inspiration to the church. At 3:30 P. M. Mr. R. A. Long gave a very plain, simple and earnest talk on "Good Citizenship." Many were glad to see for the first time and shake hands with Mr. Long. His talk made it clear and plain that good citizenship must come from and is the result of the church in the community. Mr. Long expressed himself and acted and spoke as if he was as much delighted to be with us and speak to us as we were to have him. The choir was at its best all day and rendered a willing and very helpful service during the week's program. On Monday night a little goodbye meeting with brother Jacobs was held in the basement of the Church by the Brotherhood and Aid Society. They planned nicely and well to have the pastor and wife occupy places of honor but the pastor had to act the part of "Old Man Jiggs" in "Bringing Up Father" and spoiled the plan. Elder Jacobs was perfectly at home as an after dinner speaker. The Minister will preach Sunday A. M. and P. M. Special solos and music by the choir. Strangers and visitors always welcome. Brother H. L. Kinder and wife put themselves and auto at the service of the church and brother Jacobs was shown the parks and driveways and many of the residences and business places of our people in greater Kansas City.

Motor Cycle and Chauffeur's Dance Thursday, July 1 at Lyric Hall. Bill Bridget and Roy Mason, Mgrs.

Prof. Roscoe White, Manager of the Chauffeur's Club Garage, says your credit is good. Bring your cars to Chauffeur's Club Garage, 1508 Vine.

Mrs. Birdie L. Jackson of Joplin, Mo., arrived in the city last Friday to witness the drama "Diamonds and Hearts." While here she is the house guest of Mrs. Ida M. Birch.

Miss Hortense Whyte of Denver, Colo., enroute to Ft. Smith, Ark., with Miss Roberta Evans and Mrs. Lala Madison attended Prof. Roscoe White's Dancing Academy last Saturday night at Lyric Hall.

KILLED OVER WOMAN. Oscar Moore, 32 years of age, was shot and instantly killed in front of his home, 914 Vine street Wednesday night by Wm. Alexander who is said to live in Kansas City, Kansas, and who had not been arrested as we go to press. The trouble was over a woman it is reported. All are Negroes.

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10c Cigars—3 for 25c
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These are a few Specials that we hope to close out by the last of the month. As houses are selling at the present time these should not last very long. Take your choice and we can help arrange payments to suit you.

2000 Park St.—7-room, 2-story, frame, newly decorated, east front, newly painted; lot size 40x150; strictly modern. Price \$3,500, terms \$1,000 cash.

2326 Montgall—6-room, strictly modern, frame; open alley; garage; size 37x140. Price \$3,500, terms \$500; shown by appointment.

2036 Holmes St.—5-room, frame, bath, toilet, electric lights. Price \$2,500, terms \$500 cash.

1021 Tracy Ave.—9-room, frame, modern; large lot, 40x140; house in fairly good condition, nice location and priced to sell quickly. Price \$4,500, terms \$500 cash.

1612 Euclid—7-room, frame in the very best condition; owner living in property. This is a bargain to any one desiring a nice home. The price is right and should be an inducement to the small investor, \$2,500, all the cash possible, will make things easy.

1715 Kansas Ave.—6 rooms, 2 story, newly decorated; water, gas. Price \$2,500, terms \$350 cash.

2204 Tracy—A real bargain, not a new house, but a house worth every dollar that is asked for it. See it and be convinced. Price \$2,000, terms \$200 cash.

1802 East 16th—12-room, brick, gas lights, bath, south exposure, fine condition, strictly income property and for roomers cannot be beat. Price \$4,500. Terms \$750 cash.

918 Woodland—7-room, frame, new roof, very good condition. Price \$2,500, terms \$500 cash.

1425 Michigan Ave.—6-room, frame, modern, good repair; will sell cheap. See me at once a bargain.

1008 Garfield Ave.—6-room, frame, well built, partly modern; water, gas, electric lights; south front; good location. \$300 cash, balance easy.

2200 Charlotte St.—10-room, strictly modern, brick; south exposure, high and slightly; garage; furnace heat; on car line; good condition; will stand the closest inspection; owner moving out south, will sell cheap. Price \$5,000, terms \$500 cash.

2336 Bellevue Ave.—6-room, frame house; electric lights; large lot. Price \$2,500, terms \$500 cash.

4-room, frame cottage; south of Booker T. Washington school; \$1,200, cash \$300.

SAVE on Good Shoes

You can Save \$1 to \$5 a Pair Here

Patent, Brown, Black Kid and White Oxfords and Pumps.

\$8.00 Values \$3.98

ALL SIZES 2 1/2 to 9.



New Coleraine and 1-eye Sallor Ties

\$4.98 to \$7.98

These Pumps and Oxfords, by buying here you save from \$3 to \$5. We are out of the high rent district.

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MEN'S SHOES

All the Latest Styles and Leathers, \$4.98 to \$7.98. You save \$1.00 to \$5.00 a pair here.

CHILDREN'S SHOES

A complete line from \$1.25 to \$4.98.

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SIZES—1 to 5, \$1.25 8 1/2 to 11, \$2.48 5 1/2 to 8, \$1.98 11 1/2 to 2, \$2.98 Large Girls' sizes, 2 1/2 to 6 \$3.98

Ladies' Soft Kid House Slippers, 1-Strap, Low Heel \$1.98

National Shoe Co. 918 Main St.

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BUY DIRECT FROM FACTORY AND SAVE MONEY



Ladies' Suits and Coats, Silk Shirts, Children's Dresses, Bungalow Aprons, Middy Blouses, Men's Shirts and Overalls, etc. At Rock Bottom prices. Send for Catalogue.

Stocks on sale \$10 per share. Pays 6% every 3 months, guaranteed. \$50 buys 5 shares; \$10 down, \$5 monthly. \$100 buys 10 shares; \$20 down, \$10 monthly.

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Base Ball Ass'n Park

K. C. MONARCHS VS. CHICAGO GIANTS

JUNE 26-27-28-29-30

Ladies FREE on Tuesdays

BUILDING THE TOWN OF DEARFIELD

Dearfield Townsite and Settlement, Weld County, Colo.

Farmers Occupying 20000 Acres Two Large Lakes, Platte River and Running Streams. Good Hunting and Fishing. Precipitation 14 inches. Population of Dearfield Settlement 800.

population of 800. The town was started two years ago to establish the business necessary to accommodate the farmers' needs.

The town has a general store, a blacksmith shop, run by Square Brockman of Wathena, Kansas; a hotel, a cement block plant, a long distance telephone with a farmers' private line connection, operated by Walter H. Pritchett and Henry Downey. There is now in course of erection by one of the townsmen, a City Hall, 30x80 feet to be used for public and social gatherings, moving pictures, and other entertainments. Mr. Henry Misher, of Wyoming and Mr. J. D. Brown, of Mississippi, are building a bank block and will conduct The Dearfield Brokerage and Loan business for the present with a capital of \$20,000. Later they are to establish a First National Bank with a good capitalization. These men are representing a total capital of their own and associates of \$1,000,000. A cannery and a creamery are also being considered.

Elevation 3,800 feet above sea level. A great Health Resort for Summer Vacation. Ground Leased for Tent Houses, Cottages Erected and Rented for the Summer on application.

A little investigation of the Dearfield town and settlement will readily prove to parties desiring a prosperous location in a thriving Negro community that the town of Dearfield is not a paper proposition, but is a live, going success. There is room for many new enterprises as we can support all the kinds of business found in any well established community. Now is the time to invest in business lots and tract while you can buy direct from the original owner before they fall into the hands of the speculators who will demand double the price they are now selling for.

We are selling farms, irrigated and dry tracts, \$450.00 and up. Lots \$50.00 and up.

AGENCY FOR THE TOWN OF DEARFIELD

E. W. MILLER

2407 1/2 VINE STREET

KANSAS CITY, MO.

Mr. Miller is one of the First Pioneers of the Settlement and is prepared to furnish any and all information concerning the town and settlement. See products and pictures at his office.

Panama THEATRE Sunday and Monday Extra! Extra! Extra! Prof. Jackson's Jubilee Quartet

PERFORMANCES

Sunday—3:15—7:15—9:15

Monday—7:15 and 9:30

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